#### Nevstandadd Newstandadd Newstandd Ne



## Apparel is a massive global industry with an even more massive negative global impact

New Standard Institute seeks to harness the \$2.5 Trillion apparel industry to educate, raise standards, increase transparency and make a lasting impact on the world, ensuring that our markets, our people and our planet thrive.



On a planet plagued by global warming, modern day slavery, and unfair and opaque business practices, the apparel industry needs to stand up and become more than "just a pretty face"

In order to achieve the UN's Sustainable Development Goals, including the 2°C global temperature target, the fashion and apparel industry must play an active role in changing how they operate, source, manufacture, distribute and approach the market.



## The ugly truths behind a beautiful industry



#### **Climate Change**

Over 8% of total global greenhouse gas emissions are produced by the apparel/footwear industry <sup>1</sup>

The industry's CO<sub>2</sub> emissions are projected to increase by more than 60% by 2030 <sup>2</sup>

If the industry continues on its current path, by 2050 it could use more than 26% of the total global carbon budget <sup>3</sup>



4

#### Production/Consumption/Waste

The average consumer bought 60% more clothing in 2014 than in 2000, but kept each garment half as long <sup>4</sup>

On average Americans are throwing away 81 lbs of textiles per person per year <sup>5</sup>

1 Quantis (2018). Measuring Fashion. 2 The Boston Consulting Group and Global Fashion Agenda (2017). Pulse of the Fashion Industry Report. 3 Ellen MacArthur Foundation (2017). A new textiles economy: Redesigning Fashion's Future. 4 McKinsey (2016). Style that's sustainable: A new fast-fashion formula. 5 Savers (2017). Community Impact Report.



#### **Ocean Pollution**

Plastic microfibers shed from synthetic clothing into the water account for 85% of the human-made material found along ocean shores, threatening marine wildlife and ending up in our food supply <sup>6</sup>

#### Labor/Women

The apparel industry, made up largely of women, is intricately linked with both child and forced labor <sup>7</sup>

The workers making our clothes receive only .5 - 4% of the final retail cost of a garment <sup>8</sup>

6 International Union for Conservation of Nature (2017). Primary microplastics in the oceans: A global evaluation of sources. Pp.20-2. **7** Know the Chain (2016). Apparel and Footwear Benchmark Finding Report. **8** China Textile Network Company (2012). Textile and Apparel Weekly January 20, 2012. \

## Behind every problem is an opportunity

Harnessing the power and vast resources of the apparel industry to ensure that our markets, our people and our planet thrive



## Allies making a positive impact within the industry



Multi-brand initiative working to establish industry-wide measurement tools



Building environmental standards for entire supply chain



Standards designed to fight poverty and empower producers in the poorest countries in the world



Global standard for increased cotton sustainability



Independent environmental organization that campaigns to expose global environmental problems and promote solutions



High-profile assembly of industry leaders and influencers



Industry-funded innovation initiative and community platform



Cornell University ILR School

*New Conversations* project researches pathways to sustainable labor practices in global supply chains These organizations will only achieve the outcomes they desire with broader engagement, access to better data and a global hub that streamlines efforts and communication.

The New Standard Institute will provide this service—becoming a global hub that will be a catalyst to global change on all levels of the apparel industry.



# 

We envision a vibrant and equitable apparel industry that harnesses its \$2.5T power to take a leadership role in improving environmental and social standards and business practices on every level from fiber to closet, ensuring that our people, our markets and our planet thrive.



# Mission

We are here to transform the global apparel industry into a force for good, by unifying and driving it to achieve critical, science-based environmental and social objectives.



## **New Standard Institute**



#### 1) Research

- > Create a data and innovation hub for the industry and its stakeholders
- > Identify opportunities for improvement, research gaps and misinformation across the market
- > Develop science and research-based industry benchmarks

#### 2) Accelerate

Utilize research to:

- > Support business and industry efforts towards sustainability
- > Accelerate efforts towards identified opportunities and problems

#### 3) Activate

Build a data-driven, global, solutions-based movement:

- > Energize key influencers and industry leaders
- > Promote high-impact campaigns and storytelling to engage consumers with NSI's mission
- > Foster grassroots efforts to drive systemic change

# Research



## Create a data and innovation hub for the industry and its stakeholders

By streamlining information in one place and acting as a global touchstone for terminology and science-backed facts, we will be a global catalyst for education and facilitate the growth of environmentalism and social change within the apparel industry on a level never before seen

- Develop a web-based platform that will serve as a global resource for industry and sustainability information
- Issue an annual dictionary and glossary of terms to establish consistency, accountability and global-implementation with the goal of integrating these terms into regulatory frameworks

Databases provided:

- Existing environmental and social standards
- > Legal frameworks
- Cut-and-sew facilities, mills and raw-material providers that uphold sustainability standards
- Innovative companies that are advancing environmental solutions
- Innovative social-impact companies adoption and accountability with an eye to integrate these term into regulatory frameworks

# Accelerate



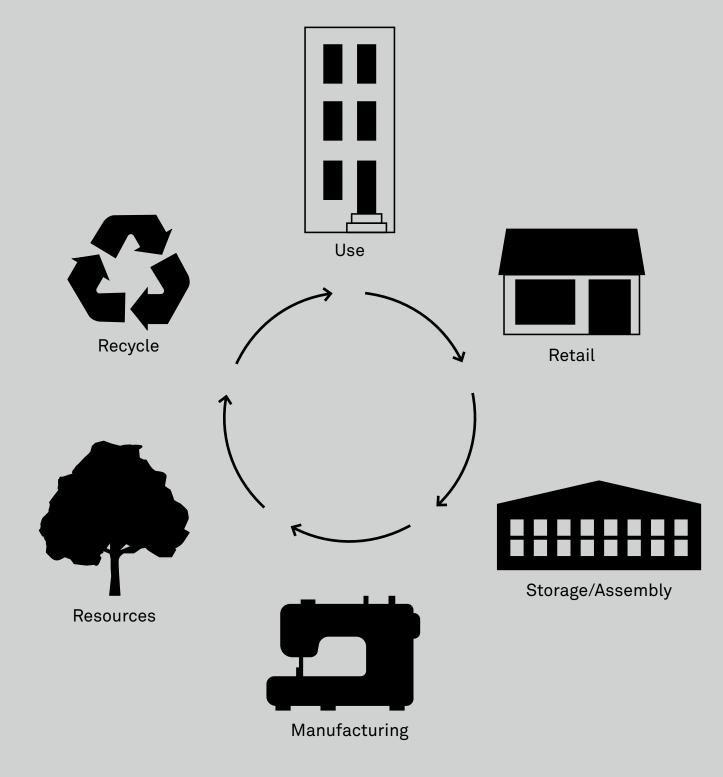
## Utilize research and data to accelerate the growth of innovative businesses and practices

1.

Identify innovative, emerging technologies and practices—from advancements in materials and farming to lean manufacturing systems and supplychain transparency apps—and organize financiers around these opportunities



Work with brands to advance their own sustainability initiatives



# Activate



## Motivate key influencers and industry leaders around a true global conversation

- > Bring together experts in the field with influencers from across the industry—designers, editors, photographers, models, bloggers—to educate them on what the industry is doing on sustainability and the role they can play
- Assist influencers in bringing their audiences into the community
- Take the current frameworks and terminologies and translate them into actionable guidance for consumers and sustainability practitioners

- Create a network of allies with environmental, social, labor and women's organizations to encourage dialogue, integration and develop campaigns about common-cause issues
- Bring impactful stories to broad audiences by engaging leading storytellers and influencers to spread research and fact-based information and leaving people with a call to action

## Coordinate and drive high-impact campaigns and storytelling to engage and activate consumers

#### Documentary: Develop documentaries and other forms of media with leading filmmakers to bring impactful stories about the industry to broad audiences and leave them with a call to action

- > Book: Write a book (in the vein of Omnivore's Dilemma) that lays out the role the apparel industry has played throughout history and help provide popular context for where we are today
- Social Media: Establish web and social channels (specifically Instagram) that integrate fashion with digestible information about the industry, with fashionistas as the target audience

Develop short-form web videos for sharing on Facebook that engage on issues of the industry Series: Develop a docu-series that pairs influencers with experts, providing an approachable way to discuss the impact the apparel industry has on the world and what companies are doing to address the problems as well as ways consumers can get involved to support steps in the right direction

Possible media partners include: Fast Company, New York Times, Netflix, Surface, R29

 Presentation: Building off of the TedX Talk, develop a presentation on the state of the industry in collaboration with the creators of Inconvenient Truth

## Place a focus on grassroots efforts to drive systemic change

- > Provide a forum where community voices can be heard on an international level, amplifying brand responsiveness to consumer demands
- > Use database of information to connect community organizers with others with common points of action
- > Create community mailing lists to engage activated consumers with local efforts
- > Build and encourage female activism around the apparel industry, which is created and sustained predominately by and for women

## "The best way to predict the future is to create it."

-Peter Drucker



## Our advisors are a select group of fashion and culture's most influential

#### **Culture and Fashion**

Andrea Arria-Devoe, Goop Whitney Bauck, Fashionista Sarah Berner, Olivia Palermo Group Babs Burchfield, Conscious Commerce Amanda Chen, Participant Media Jordane Crantelle, creative strategist Ashleigh Cummings, actress Emily Deschanel, actress Zoey Deutch, actress Garance Doré, Atelier Doré Amanda Hearst, Maison de Mode Bella Heathcote, actress Lauren Hurst, Skylight Laura Jones, celebrity stylist

Angela Lindvall, model, social entrepreneur and activist

Penny Lovell, celebrity stylist

Carineh Martin, Co- Founder of RAD

Arizona Muse, model and advocate

Misha Nonoo, designer

Arianne Phillips, Costume Designer and Co- Founder of RAD

Carrie Ellen Phillips, BPCM

Hassan Pierre, Maison de Mode

Nikki Reed, actress

Cameron Russell, Model Mafia

Taylor Schilling, actress Kate Sekules, NYU Costume Studies Sarah Slutsky, celebrity stylist

Sarah Spellings, The Cut

Tara Swennen, stylist

Mathew William Swenson, PMH

Amber Valletta, model and advocate

#### Technology

Leonardo Bonnani, Sourcemap Manuela Zoninsein, Palantir

#### Environment

Mohamed Amersi, Amersi Foundat Tamara Cincik, Fashion Roundtable Orsola de Castro, Fashion Revolutio Dr. Mireille Faist Emmenegger, Qua Dan Fibiger, Gap Inc Dr. Linda Greer, NRDC Sarah Kelley, Island Foundation

Kate Logan, Institute of Public & Environmental Affairs

Ashila Niroshi Mapalagama, Stand Lanka

Dr. Christoph Meinrenken, PhD, Col University Earth Institute

Dr. Senthilkannan Muthu, PhD in Te Sustainability

Liz Ricketts, The OR is Present

Jennie Romer, environmental lawye

Dr. Beth Sauerhaft, former Senior Director of Corporate Sustainability at PepsiCo

Veronica Yow, RARE Foundation

#### Manufacturing

Delman Lee, TAL Apparel

	Miami Business School, former CDO of Columbia's Earth Institute
ion	Human Rights & Labor
e on	Dan Fibiger, Gap Inc.
Intis	Business
	Kate Daly, Closed Loop Partners
	Eric Dayton, Askov Finlayson
	Celine DeCarlo, Mara Hoffman
	Mo Mullen, West Elm
Up	Ben Pundole, Edition Hotels
lumbia	Jake Sargent, SOFTMATTER Ventures
extiles	Al Uzuelli, Ford
	Communications
er	Susan McPherson, McPherson Strategies
vat	Michael Shank, PhD, Carbon

Neutral Cities Alliance

Philanthropy

Casey Supple, Executive Director,

Advancement at University of

**NSI** will execute its strategic plan over 3 key phases, achieving its vision by 2030

#### Phase 2: Iterate Phase 1: Design + Benchmark Phase 3: Scale Impact > Design and launch NSI site > Fill in research gaps Research Goals Achieved: > NSI interventions generate > Map existing industry standards > Identify gaps/research priorities, industry including those that will enable accurate environmental and social accounting > Map existing innovations visibility > Map relevant local, national and international government regulations > Develop full consumer media plan > Expand work with brands Integrate > Host influencer events Activate > Launch book and media tour, rollout full media campaign > Participate in global assemblies with thought-leadership > Begin surveying consumers presentation to track perception change

#### New Standard Institute

exponential change in the apparel

Consumers are aware of issues and acting on their awareness

> Increased standards are widely adopted, with nutrition-label type

> Corporate behavior is changed on every level of supply chain

> New, global regulations on labor and environment are enacted and upheld





### 2019 Vogue

Can NSI put an end to fake news about sustainable fashion?

Feature



### <sup>2019</sup> Harper's Bazaar

Harper's Bazaar asked NSI to asses the practices of 13 fashion brand that claim to be sustainable.

<u>Feature</u>

### 2019 Dare I Say

HB's Features Director Olivia Flemming has a frank talk with NSI founder Maxine Bédat, and environmental toxicologist Linda Greer to discuss the ugly truths behind our beautiful industry.

Feature



<sup>2019</sup> BoF

NSI was featured in this Business of Fashion piece on the need for clear data in the fashion industry.

<u>Feature</u>

### 2019 WWD

Bridget Foley's talks views on Sustainability with NSI founder Maxine Bédat.

Feature



#### 2018

## **CBS** This Morning

NSI was asked to serve as the expert in this CBS This Morning segment on what viewers can do to curb the carbon footprint of fashion industry.

Feature







#### <sup>2019</sup> NPR

NSI's Maxine Bedat and Dr. Linda Greer along with journalist Marc Bain, spoke with NPR Science Friday's Ira Flatow on how the fashion industry is responding to the climate crisis.

**Feature** 

## SCI FRI

## <sup>2019</sup> Dore

NSI contributed to the media platform Doré to discuss why we can't just shop our way into sustainability and the freedom gained from a less consumerist lifestyle.

Feature 1 Feature 2

### 2019 Martha Stewart

Martha Stewart profiled NSI, highlighting our campaign to get fashion companies to disclose their environmental and social footprint.

**Feature** 

## martha stewart

### 2019 Fashionista

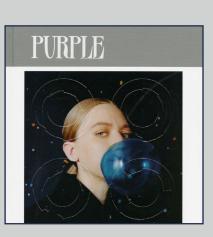
Fashionista spoke with NSI on whether the fashion industry needs more sustainable fashion brands.

Feature

### <sup>2019</sup> Purple

NSI contributed to Purple Fashion Magazine's cosmos edition.

In Print



2018



Goop Editor and NSI Advisory Council Member Andrea Arria-Devoe profiled NSI.

Feature





goop

# Thank you.

